## THROWING THINGS

Listed below are some possible reasons that your student may 'throw things'.

REASONS TO	POSSIBLE SOLUTIONS
THROW	1 OSSIBLE SOLUTIONS
Student Is Angry	If this is a way for your student to communicate distress or anger, it
	should be included in the student's personal dictionary. When your
	student appears to be angry, try to redirect the throwing behaviour,
	for example by.
	talking the student through the difficulty,
	<ul> <li>a gentle 'blocking' or pressure on the arm before the throw,</li> </ul>
	<ul> <li>or having the student help pick up or clean up after</li> </ul>
	throwing the item (when possible).
Tactile Defensiveness	Sometimes objects are tactilely aversive to our students. Always try
	to ensure that this is not the difficulty. <b>Check out the texture</b> of the
	object that they are throwing. Are there other times when the
	student reacts to this texture? If it is important that the student hold
	onto the item, you may wish to cover it in a less aversive texture.
	You will also need to work with the student to help reduce tactile sensitivity.
Attention Getting	If throwing things is an attention-getting activity, try <b>ignoring</b> or
Tittelition Getting	have the student <b>help clean up</b> or pick up the object.
It's Funny !!!	Sometimes throwing objects is funny to the student. If this becomes
	a problem, try to <b>redirect</b> the humor in a more appropriate way, so
	that the student learns other ways to elicit a humorous response.
Over Stimulation	Rule out the possibility of the student being over stimulated by the
	environment. Look for environmental factors that might be
	contributing to this type of behaviour (e.g. lighting, noise, tactile
	information, pain) and try to reduce or eliminate it.
Under Stimulation	The student may not be stimulated enough by the environment.
	Throwing objects gives a <b>sensory response</b> to an activity.
	Sometimes increasing the sensory environment (e.g. vibration,
	music, pressure etc.) may reduce the need for your student to throw
Auditory Input	things.  Students who have <b>visual impairments</b> may have difficulty with
Additory Input	having a connection with the object in his/her hands, sometimes
12 12	the auditory feedback when throwing the object is the only interest
	the object may have. Try:
	giving your student objects that make a noise
	using a box or bin to encourage throwing the object into
	the box so that it makes a sound as it fall. It will also
	encourage appropriate placement of an object
Object Meaning	Students with <b>visual impairments</b> often have difficulty putting
	meaning to an object, especially if there is no <b>feedback</b> (vibration,
	noise etc) from the object. The caregiver may need to explain the
	object's meaning to the student. Try <b>helping the student explore</b>
Last Of Interest	the shape, texture and meaning of the object.
Lack Of Interest	Try to ensure that objects presented to your students have <b>meaning</b>
	for the student. We must remember that our students have

	proforances as two do
Visual Difficulties	preferences as we do.  If an object does not make <b>visual sen</b> se to our student,s they may
Visual Difficulties	
	try to discard the object by throwing it away. To help students with
0	visual impairment, particularly cortical visual impairment (CVI),
2	try using <b>bright</b> , <b>simple and familiar objects</b> that might capture
Can't Release	the student's visual interest and reduce the throwing behaviour.
Can i Kelease	Sometimes our students are developing the hand skills necessary to
	appropriately release an object. To help with release, you could.
	Put <b>slight pressure</b> on the student's fingers (towards the
	palm) to help facilitate release.
	Work with your student in <b>developing the strategies for</b> This is the strategies for the strategies fo
	release. Talk to the community therapist to develop a plan
m m 1 *	specific to your student's fine motor developmental needs.
Turn Taking	Some students are not familiar with turn taking activities and will
	tend to throw an object. This is often due to lack of understanding
	of <b>cause and effect concepts</b> . You can help your student develop
	the cause and effect concepts for turn taking events by.
	Telling the student what is happening
	Reinforcing 'your turn'
	Assisting with hand over hand support when it is the
	student's turn to give
	Assisting with release
	Using other reinforcers for your student's turn e.g.
	throwing into a bucket (noise reinforcer)
Boredom	Boredom can be a concern but it may be important for your student
	to maintain a grasp on an object. If you wish to maintain interest in
	an object but reduce the 'throwing behaviour', some general
	strategies could include the following.
	Use <b>Velcro</b> to keep the item on your students hands
	Use <b>Velcro</b> to keep the item attached to the wheelchair tray
	or other surface
	Use handholding tools (e.g., ponytail holder, neoprene
	holder etc.)
	Tie the object to a chair or other stationary object (e.g.
	wheelchair) to prevent the object falling to the floor
	Try using <b>arm splints</b> to keep the objects from being easily
	being thrown/tossed
	Try using an <b>object box</b> and have the objects attached to
	the box
	Try using a <b>timer</b> and teaching the student that they must
	hold onto the object for X number of seconds or until the
	bell goes off
	<ul> <li>Try using deep pressure or proprioceptive feedback when throwing objects</li> </ul>
	<ul> <li>Teach communication strategies e.g. 'finished', explaining the object to the student, etc.</li> </ul>
	Teach the student how to release, or hand back an object
	Try introducing other sensory information at the same
	time as the object
	Try to make the object <b>motivating</b> to the student.